

BIOGRAPHY

Andrew Eldridge is an Emmy® Award-winning filmmaker and editor from Somerville, MA with 15+ years professional experience in the television, film, commercial, and corporate industry. In 2020, he made his feature film editorial debut with the film *A Most Beautiful Thing*, a film that Frank Scheck of The Hollywood Reporter described as how it “powerfully demonstrates the healing potential of sports and the ways it can help bridge societal divide.”

Eldridge topped off 2020 with the launch of his own production company, Mister Francis, that focus’ on socially benefiting projects and productions. He coupled that with the release of his short documentary about the Somerville Community Corporation titled *Somerville For All*. The film, which follows members of the community coming together to plan and execute an illuminated walk, brings attention to gentrification and housing affordability in East Somerville.

Eldridge currently maintains a full-time position as Creative Director of Another Age Productions (AAP), a for-profit production house specializing in commercial and corporate productions. AAP is the subsidiary of the 501c3 community media center, NewTV, where Eldridge served as Director of Original Programming for five years. There, Eldridge created and produced multiple Emmy® award-winning programs such as *The Folklorist*, *American Ruins*, *Assassin Nation*, and *Heroes Around Us*. He also served as an instructor to community media seeking to gain skills in video production, editing, design, and documentary production, as well as a technical director on numerous live productions such as NewTV’s election coverage and their multiple day televised auction.

In Fall 2019, Eldridge was brought on as an Adjunct Professor at Lasell University to teach Producing and Video Production classes. There, he provided students with hands-on training, content for their demo reels, and advice and skills on how to secure future employment within the industry.

Eldridge, who is originally from New Bedford, MA, earned a BA from the University of Maine in 2007 and currently lives in Somerville, MA.

PROFESSIONAL EXPERIENCE

Lead Editor, <i>A Most Beautiful Thing</i>	AAP / 50 Eggs	Newton, MA	2019 - 2020
Lead editor of the feature-length documentary, <i>A Most Beautiful Thing</i> (AMBT). The film, directed by Mary Mazzio, produced by Dwayne Wade, Grant Hill, Cameron Winklevoss, and Tyler Winklevoss, and also produced / narrated by Grammy and Academy Award winner Common, chronicles the first African American high school rowing team in the country. Originally set to debut at South by Southwest, AMBT can be viewed on NBC Peacock and Amazon Prime. The film maintains a 100% rating on Rotten Tomatoes.			
<ul style="list-style-type: none"> • Edited the film from rough cut, to sending to finishing, to handling the layback, and delivering the final masters. • Worked closely with director and other editors in crafting story arcs, refining interviews, building montages, and laying down B-roll and music. • Managed entire post workflow, which included handling 50TBs worth of footage (Arri Alexa, DJI Phantom Drone, multiple codecs, formats, resolutions), audio (location audio, interview mix, music, sound effects, narration), images (archival photos, stock images, hi-res on set photography), graphics (animations, credits, lower thirds, title cards), and exported material spread across multiple drives and SANs. 			
VP / Creative Director	Another Age Productions (AAP)	Newton, MA	2017 - Present
<ul style="list-style-type: none"> • Responsible for crafting and implementing creative and technical decisions for commercial and corporate clients through research, writing treatments and scripts, creating storyboarding, procuring the right equipment, and collaborating with crew while staying within budget. • Production roles include producing, directing, filming, lighting, sound design, and technical directing (sometimes several at once). • Post production responsibilities include editing and directing or consulting on sound design or in- or out-of-house GFX packages. • Clients include TJX, Samsonite, Biogen, C Space, Facebook, McCormick, TD Ameritrade, CITI, Whole Foods, TIAA, and Salem State. • Manage social media and web presence. Designed AAP (anotherageproductions.com) and Isaac (myisaac.com) websites. • Maintain excellent professional relationships with vendors and crew. 			
Producer / Director / Editor	Mister Francis	Somerville, MA	2007 - Present
<ul style="list-style-type: none"> • Produce, direct, and edit documentaries, commercials, short films, live events, and music videos. • Current projects include <i>SCC Light Up Somerville</i>, a documentary on affordable housing, with additional developing projects on homelessness and historical documentaries regarding U.S. and Japanese relations. • Past projects include cinematographer / editor of the short documentary <i>No Equal: The Trials of America’s Female Soldier</i>, editor of children’s program <i>Drawing with Mark</i>, cinematographer / editor of the short film <i>Discharged</i>, and colorist for the food program <i>TV Maître’D</i>. 			
Co-Director of Original Programming	NewTV	Newton, MA	2012 - 2017
<ul style="list-style-type: none"> • Oversaw creative team to develop cutting-edge programming for nonprofit community media center. • Projects included <i>The Folklorist</i>, <i>American Ruins</i>, <i>Assassin Nation</i>, <i>Heroes Around Us</i>, and <i>Reenactors</i>. • Wrote treatments and scripts, directed, and worked in casting and budgeting. • Coordinated vendors, interns, actors, and crew. • Secured locations, organized production shoots, created shot lists, arranged set construction, and acquired costuming and props. 			

- Directed post-production workflow and distributed content for broadcast and web.
- Managed social media presence for original programs.
- Worked closely with intern team. Coached and instructed them on production roles. Supervised production on short films.

Content Producer	NewTV	Newton, MA	2011 - 2013
Media Specialist	NewTV	Newton, MA	2008 - 2011
Production Facilitator	NewTV	Newton, MA	2007 - 2008

Senior Editor	JH Communications	Providence, RI	2007 - 2017
	<ul style="list-style-type: none"> • Served as commercial and corporate video editor for public relations firm. • Edited over 200+ local commercials. 		

TEACHING EXPERIENCE

Adjunct Professor	Lasell University	Newton, MA	2019 - Present
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Recruited to leverage entertainment industry experience into valuable, hands-on learning opportunities for students, providing them technical skillsets as well as an appreciation for cinematic artistry.

COM 225, TV I: Producing. Introduced students to the basics of TV producing, including the process of creating a pitch deck and writing story bibles, as well as proposal, treatment, and budget. They also learned the fundamentals of basic screenwriting and production scheduling, as well as managing cast, crew and vendor relationships. The course also explored other production roles within a scripted or non-scripted television series, such as casting director, location manager, production coordinator, script supervisor, production team, line producer, unit production manager, production manager, and assistant director.

COM 313: Video Production II. Led students with basic video production skills to a higher level of expertise, with a focus on story structure, pre-production planning, teamwork, lighting, sound, and special effects. The aesthetics of video production were also discussed by analyzing various film and video productions. My COVID pivot included two post-production projects for a short film and a short documentary.

EDUCATION

University of Maine - BA, Communications, 2002-2007

Bachelor's Degree in communications, with minors in television and film, history, and public relations.

TELEVISION & FILM CREDITS

2020	<i>Light Up Somerville</i>	Producer / Director / Cinematographer / Editor
	<i>Untitled Westwood, MA COVID Documentary</i>	Consulting Producer
	<i>A Most Beautiful Thing</i>	Editor
	<i>The Entrepreneur</i> [in development]	Producer / Director / Editor
2019	<i>Untitled Fisherman Oral History</i> [in development]	Producer / Director / Editor
	<i>CraftWars</i> [in development]	Producer / Editor
	<i>Decision 2019: NewTV Election Night Coverage</i>	Director / Technical Director
2018	<i>Ghostperts</i> (short)	Producer / Director / Cinematographer / Editor
2017	<i>Assassin Nation</i>	Producer / Director / Cinematographer / Editor
	<i>American Ruins</i>	Producer / Director / Cinematographer / Editor
	<i>Heroes Around Us</i>	Producer / Director / Cinematographer / Editor
	<i>Decision 2017: NewTV Election Night Coverage</i>	Director / Technical Director
	<i>The Folklorist</i>	Producer / Director / Cinematographer / Editor
	<i>Morning Breeze</i> (short)	Supervising Producer
2016	<i>The Folklorist</i>	Producer / Director / Cinematographer / Editor
	<i>Detective Witkins</i> (short)	Supervising Producer
2015	<i>The Folklorist</i>	Producer / Director / Cinematographer / Editor
	<i>Decision 2015: NewTV Election Night Coverage</i>	Director / Technical Director
	<i>Untitled NPR Television Pilot</i>	Technical Director
	<i>The Unexpected Truth</i> (short)	Supervising Producer
	<i>Irwin Thompson Documentary</i> (short)	Camera Operator
2014	<i>Roommates</i> (short)	Supervising Producer
	<i>The Folklorist</i>	Producer / Director / Cinematographer / Editor
	<i>The Girl From the Third Floor</i> (short)	Supervising Producer
	<i>The Facade</i> (short)	Supervising Producer
2013	<i>The Folklorist</i>	Producer / Director / Cinematographer / Editor
	<i>Together We're Ready: Massachusetts Prepared</i>	Director / Cinematographer / Editor

2013 (cntd.)	<i>Discharged</i> (short)	Cinematographer / Editor
	<i>Bad Day</i> (short)	Camera Operator
2012	<i>The Folklorist</i>	Producer / Director / Cinematographer / Editor
	<i>NewTV's 5th Annual LIVE Auction</i>	Producer / Director
	<i>Taste Test</i> (short)	Producer / Director / Cinematographer
	<i>TV Maître D'</i>	Colorist
	<i>No Equal: The Trails of America's Female Soldier</i>	Camera Operator / Editor
	<i>The Shadows</i>	Production Assistant
2011	<i>The Folklorist</i>	Producer / Director / Cinematographer / Editor
	<i>NewTV's 4th Annual LIVE Auction</i>	Producer / Director
	<i>The Big Bad Bully</i>	Director / Editor
	<i>The Flower Giver</i> (short)	Co-Director
2010	<i>Drawing with Mark</i>	Editor
	<i>Figures</i> (music video)	Director / Editor
	<i>NewTV's 3rd Annual LIVE Auction</i>	Producer / Director
2009	<i>NewTV's 2nd Annual LIVE Auction</i>	Producer / Director
	<i>Defcon Lost Generation</i> (music video)	Production Assistant
2008	<i>NewTV's LIVE Auction</i>	Producer / Director
	<i>The Painter's Son</i> (music video)	Director / Editor
2007	<i>Santa Claus in Baghdad</i> (short)	Production Assistant
	<i>Mouthguard</i>	Director
2006	<i>The Mugging of Jimmy Tartar</i> (short)	Producer / Director / Editor
	<i>Bedford Academy</i> (music video)	Director / Editor
	<i>Sparks the Rescue</i> (music video)	Director
2005	<i>The Leaves</i> (short)	Producer / Director / Editor

COMMERCIAL & CORPORATE PRODUCTIONS

2020	<i>Commodore Builders Holiday Gathering</i>	Director / Editor
	<i>Tikvah Across Ramah</i>	Editor
	<i>Newton Inspires</i>	Cinematographer / Editor
	<i>Isaac MassAccess Spot</i>	Editor
	<i>Virtual Choirs Behind the Scenes Video</i>	Editor
	<i>McCormick / C Space Consumer Day 2020</i>	Editor
	<i>Sierra Holiday Social Video</i>	Assistant Editor
	<i>Newton Police Department Accreditation Video</i>	Director / Cinematographer / Editor
	<i>Bernadette & Fatima Camps Fundraising Video</i>	Editor
	<i>Isaac Database Tutorials</i>	Narrator / Editor
	<i>MarMaxx Mid-Year Covid SOTC 2020</i>	Director / Cinematographer / Editor
	<i>Cohen Camps Thank You Social Video</i>	Cinematographer / Editor
	<i>New City Church Live Stream</i>	Technical Director
	<i>Learning Prep School Videos</i>	Editor
	<i>Facebook C Space Social Media Election Strategies</i>	Editor
	<i>Newton From Home Promotion</i>	Editor
	<i>MarMaxx SOTC 2020</i>	Director / Cinematographer / Editor
	<i>TJX Corporate SOTC 2020</i>	Director / Cinematographer / Editor
	<i>TIAA Brand Promise</i>	Editor / Animator
	<i>C Space Live</i>	Technical Director
	<i>Dean & Derek Podcast</i>	Editor
	<i>Biogen Blue Table Talks</i>	Director / Camera Operator / Editor
	<i>TD Ameritrade Empowered Investors</i>	Editor
2019	<i>Biogen Spinraza Space</i>	Assistant Editor
	<i>Biogen Spinraza Base</i>	Assistant Editor / Animator
	<i>Camp Fenn Promotional Videos</i>	Editor
	<i>Herren Project / Commodore Prudential Lighting Ceremony</i>	Camera Operator / Editor
	<i>Herren Project / Commodore Builders Collab Kickoff</i>	Camera Operator / Editor
	<i>Schwab Podcast Series</i>	Sound Editor
	<i>Yachad Inclusion Conference</i>	Camera Operator / Editor
	<i>Facebook Voyager App</i>	Editor
	<i>Yachad Inclusion Conference Promotion</i>	Editor
	<i>TEDx Salem State</i>	Camera Operator
	<i>Newton Food Safety Instructional Videos</i>	Director / Editor
	<i>Salem Charter School Video</i>	Camera Operator

2019 (cntd.)	<i>TJX TriBrand Holiday Video</i>	Assistant Editor
	<i>TJX You Did It Video</i>	Editor
	<i>Project Inspired Guatemala</i>	Editor
	<i>Biogen Power of Writing Workshop</i>	Camera Operator / Editor
	<i>MarMaxx SOTC 2019</i>	Director / Cinematographer / Editor
	<i>MarMaxx Marketing Highlights Video</i>	Assistant Editor
	<i>Platform Q Live Studio Productions</i>	Technical Director
	<i>MGH Workout Series</i>	Editor
	<i>Infingers Jewelry Web Cuts</i>	Editor
	<i>Citi Bank LL Bean Collaboration Video</i>	Editor
	<i>The Bucket Promo Videos</i>	Editor
	<i>NNRC Affordable Housing PSA</i>	Director / Cinematographer / Editor
	<i>Commodore Builders Opioid Learning</i>	Camera Operator
	<i>MyIsaac.com Web Loop</i>	Camera Operator / Editor
	2018	<i>Camp Fenn Promotional Videos</i>
<i>Yachad Opening Event Promo</i>		Camera Operator / Editor
<i>Samsonite Hardside / Softside Collection</i>		Director / Editor
<i>Biogen Superhero NSM</i>		Director / Editor
<i>Ramah Sports Academy Web Cuts</i>		VFX / Editor
<i>The NewTV Intern Experience</i>		Director / Editor
<i>NewTV Community Media Day Promotion</i>		Director / Cinematographer / Editor
<i>Helen Brady Political Ads</i>		Director / Editor
<i>TedX Salem State</i>		Director / Editor
<i>Platform Q Live Studio Productions</i>		Technical Director
<i>Waban Village Concert Series</i>		Camera Operator
<i>Camp Micah Web Cuts</i>		Editor
<i>Building a Relationship with Citi</i>		Director / Editor
<i>This is Isaac (MyIsaac.com)</i>		Director / Editor
<i>CRC Instructional Videos</i>		Director / Camera Operator / Editor
<i>Biogen Tysabri National Summit Video</i>		Editor
<i>TJX 40 Years of Giving</i>		Director / Cinematographer / Assistant Editor
<i>MarMaxx SOTC 2018 (The Last Retailer)</i>		Editor
<i>Clenpiq Shorts</i>	Camera Operator / Editor	
2017	<i>Commodore Builders Harassment Prevention Training</i>	Camera Operator / Editor
	<i>Citi Town Hall Video 2017</i>	Director / Editor
	<i>Waban Village Concert Series</i>	Camera Operator
	<i>NewTV Blog Post: What's in the Bag with Andrew Eldridge</i>	Producer
	<i>Waban Village Mayoral Debate</i>	Camera Operator
2016	<i>Newton-Wellesley Hospital Promo</i>	Camera Operator / Editor
	<i>Pearson Learning Promo</i>	Editor
	<i>NNRC Trip Advisor Event</i>	Camera Operator
2015	<i>Dyer Brown: 3D Visualization</i>	Director / Editor
	<i>Houghton Mifflin Harcourt Family Engagement Video Series (x32 spots)</i>	Editor
	<i>Ecovent Online Tutorials</i>	Editor
	<i>Vermont Mutual Commercial</i>	Editor
	<i>Hunts Photo and Video Commercial</i>	Editor
	<i>Newton-Wellesley Hospital OR Checklist</i>	Director / Editor
	<i>Chapman Construction Holiday Video</i>	Editor
	<i>Chapman Construction New Life Faded Asset</i>	Director / Director of Photography / Editor
	<i>VIAA Commercial Spots</i>	Editor
	<i>NHAA Commercial Spots</i>	Editor
2014	<i>Drive/Discover/Only RI Commercial</i>	Editor
	<i>Wellesley Symphony Orchestra</i>	Camera Operator
	<i>United Insurance Commercial</i>	Editor
	<i>Trusted Choice Commercials</i>	Editor
	<i>Euclid Verizon Strike Spot</i>	Editor
	<i>Rhode Island Medical Imaging</i>	Editor
	<i>Viewpoint Project</i>	Editor / VFX
	<i>SeaScape Mosquito / Tick Prevention Commercial</i>	Editor
	<i>Santo Insurance Commercial</i>	Editor
	<i>Camille's Commercial (Summer Patio)</i>	Editor
	<i>Rhode Island Medical Imaging Super Bowl Ad</i>	Editor
	<i>Chapman Construction Holiday Video</i>	Director / Editor

2014 (cntd.)	<i>NHAIA Commercials</i>	Editor
	<i>Wellesley Symphony Orchestra</i>	Camera Operator
	<i>OceanPoint Insurance Commercial</i>	Editor
	<i>Rhode Island Medical Imaging Commercials</i>	Editor
	<i>Ask Beatrice Foodler Animatic Spec Spot</i>	Editor
2013	<i>Project One Talent Recruitment Video</i>	Editor
	<i>Chapman Construction: Meeting the Needs Growing Client</i>	Director / Cinematographer / Editor
	<i>Chapman Construction Making of Luminus</i>	Director / Cinematographer / Editor
	<i>Trusted Choice Commercials</i>	Editor
	<i>Rhode Island Medical Imaging Commercial</i>	Editor
	<i>Hi-Gear Trade Show Video</i>	Editor
2012	<i>Mapfre / Commerce Insurance Commercial</i>	Editor
	<i>Preventure Insurance Commercial</i>	Editor
	<i>Rhode Island Business Minute</i>	Editor
	<i>SERVPRO Commercials</i>	Editor
2011	<i>Whole Foods Madness Sale</i>	Director / Cinematographer / Editor
	<i>SERVPRO Commercials</i>	Editor
	<i>SEIU Protest / Rally Event</i>	Camera Operator / Editor
	<i>NHAIA Insurance Commercials</i>	Editor
	<i>Trusted Choice Insurance Commercials</i>	Editor
2010	<i>Vlingo Holiday Video</i>	VFX / Motion Graphics
	<i>Firearms Engravers and Gun Makers Exhibition Promo</i>	Editor
	<i>CRV / BlueBlanket.com</i>	Editor
	<i>Trusted Choice Commercials</i>	Editor
	<i>SERVPRO Commercials</i>	Editor
2009	<i>Viverios Insurance</i>	Editor
	<i>Smithfield Democrats</i>	Editor
2008	<i>World Cup Bull Riders</i>	Director / Cinematographer
	<i>Richie's Insulation</i>	Director / Editor

AWARDS & HONORS

2019	MassCreator Award for Short Form Production	NNRC Affordable Housing PSA
2019	Bronze Telly Award for Campaign Branding	Samsonite Silhouette
2018	Boston/NE Emmy® for Outstanding Historical/Cultural Program/Special	Assassin Nation
	Boston/NE Emmy® for Outstanding Photographer, Short Form	American Ruins
	Austin Television Festival Pitch Competition Finalist	Reenactors (scripted)
2017	Boston/NE Emmy® for Outstanding Director Post-Production	The Folklorist
	Boston/NE Emmy® for Outstanding Photographer, Short Form	The Folklorist
2016	People's Telly Award for Outstanding TV Program/Segment	The Folklorist
	Silver Telly Award for Entertainment	The Folklorist
	Bronze Telly Award for Cultural Programming	The Folklorist
	Gold Communicator Award of Excellence for Entertainment Program	The Folklorist
	Silver Communicator Award of Distinction, History/Biography Program	The Folklorist
2015	Hermes Creative Gold Award for Advertising / Trade Show Exhibit.	Hi-Gear Trade Show Video
	Boston/NE Emmy® for Outstanding Director Post-Production	The Folklorist
	Boston/NE Emmy® for Outstanding Editor, Program	The Folklorist
	Boston/NE Emmy® for Outstanding Writer, Program	The Folklorist
	People's Telly Award for TV Programs/Segments	The Folklorist
	Silver Telly Award for Cultural Programming	The Folklorist
	Bronze Telly Award for Writing	The Folklorist
	Bronze Telly Award for Editing	The Folklorist
	Gold Communicator Award of Excellence, History/Biography Program	The Folklorist
	Gold Communicator Award of Excellence, Cinematography	The Folklorist
	Silver Communicator Award of Distinction, Cultural Program	The Folklorist
	Silver Communicator Award of Distinction, Editing	The Folklorist
	Hometown Media Award for Entertainment & Arts Series	The Folklorist
2014	Boston/NE Emmy® for Outstanding Historical Program	The Folklorist
	NYTVF History Channel Development Pipeline Semi-Finalist	Reenactors (reality)
	Bronze Telly Award for Cinematographer	The Folklorist

2014 (cntd.)	Bronze Telly Award for Editing	<i>The Folklorist</i>
	Bronze Telly Award for Writing	<i>The Folklorist</i>
	Bronze Telly Award for Cultural Programming	<i>The Folklorist</i>
	Gold Communicator Award of Excellence, History Biography Program	<i>The Folklorist</i>
	Gold Communicator Award of Excellence, Editing	<i>The Folklorist</i>
	Silver Communicator Award of Distinction, Writing	<i>The Folklorist</i>
2013	Silver Communicator Award of Distinction, Cinematography	<i>The Folklorist</i>
	Bell Ringer Award	<i>Together We're Ready: Massachusetts Prepared</i>
	Platinum MarCom	<i>Together We're Ready: Massachusetts Prepared</i>
	ACM Award for Best Cultural Program	<i>The Folklorist</i>
	Bronze Telly Award for Editing	<i>The Folklorist</i>
2011	Bronze Telly Award for Miscellaneous Program	<i>The Folklorist</i>
	ACM Award for Best Children & Youth Program	<i>The Big Bad Bully</i>

MEDIA MENTIONS

Cohen, Julie. "NewTV Wins Emmys, Helps Filmmakers Realize Creative Vision." *Wicked Local*, 12 Sept. 2018
newton.wickedlocal.com/news/20180912/newtv-wins-emmys-helps-filmmakers-realize-creative-vision

"Meet Andrew Eldridge of Another Age Productions." *Boston Voyager*, 11 Sept. 2018
bostonvoyager.com/interview/meet-andrew-eldridge-another-age-productions-newton-ma/

"NewTV Awarded Four More Emmy® Awards." *Village 14*, 4 Jun. 2018
village14.com/2018/06/04/newtv-awarded-four-more-emmy-awards/-axzz6EG5n5Vc6

"Take 2: June-July 2018." *Imagine Magazine*, 4 Jun. 2018
imaginenews.com/take_2/take-2-june-july-2018/

Ishkanian, Ellen. "Newton-produced 'Folklorist' Picks up Four Emmys." *Boston Globe*, 17 Jun. 2015
bostonglobe.com/metro/regionals/west/2015/06/17/newton-produced-folklorist-picks-four-emmys/cmTctM4O06fXXOoXunUtyN/story.html

Dennehy, Julie. "NewTV's The Folklorist Takes Home Four Boston/New England Emmy Awards at Award Ceremony." *Patch*, 13 Jun. 2015
patch.com/massachusetts/newton/newtvs-folklorist-takes-home-four-bostonnew-england-emmy-awards-award-ceremon-0

Ishkanian, Ellen. "Newton cable show wins Emmy Award." *Boston Globe*, 13 Sept. 2014
bostonglobe.com/metro/regionals/west/2014/09/13/newton-cable-show-wins-emmy-award/QEuiEQJq71fzfvB2wSleeO/story.html

Cormier, Michael. "The Folklorist: From Public Access to Emmy Award-Winning Show." *New England Film*, 1 May 2014
newenglandfilm.com/magazine/2014/05/the-folklorist-from-public-access-to-emmy-award-winning-show

Graham, Melanie. "Annual NewTV Auction to Highlight Culture and Community." *Patch*, 21 Nov. 2012
patch.com/massachusetts/newton/newtv-fifth-annual-live-fall-auction

REELS / PREVIOUS WORKS / RELEVANT LINKS

<i>A Most Beautiful Thing</i>	amazon.com/Most-Beautiful-Thing-Common/dp/B08LYKSSLC
<i>Somerville For All</i>	vimeo.com/482036867 (pw: somervilleforall)
Another Age Productions Reel (2020)	vimeo.com/anotheragemedia/reel2020
AAP Website (designed & created by Eldridge)	anotherageproductions.com
<i>Assassin Nation Pilot</i>	vimeo.com/newtv/assassin
<i>American Ruins Pilot</i>	vimeo.com/newtv/americanruins
<i>The Folklorist TV Series</i>	youtube.com/user/NewTVTheFolklorist
<i>Heroes Around Us Pilot</i>	vimeo.com/newtv/heroesaroundus
Isaac Website (designed & created by Eldridge)	myisaac.com

SKILLS & SOFTWARE

- Production Skills: Writing, Producing Directing, Cinematography, Editing. Camera Operation, Sound Production, Lighting Design, Production Design, Boom Operation. Technical Direction on a variety of live production switchers. Knowledgeable on a wide variety of production equipment, and extremely comfortable discussing tech-talking with other video professionals.

- Cameras and Lenses: Extremely comfortable operating Canon C300/200/100 Cameras, RED Cameras, Sony/Panasonic DSLR/ENG Cameras. Experienced with Angenieux, Sigma, Zeiss, Canon, Duclos, GL Optics, Atlas Orion, and Arri prime, zoom, and anamorphic lenses.
- Post-Production Skills: Highly skilled in story construction, file management workflow, and bringing multiple forms of media to life in post. Know proper color correction and sound design techniques. Knowledgeable on SANs, NAS, networking, Dropbox, Google Drive, Vimeo, and other cloud storage and management software. Comfortable managing simultaneous projects.
- Software: Adobe Creative Suite (Premiere, After Effects, Photoshop, Audition, Media Encoder, Prelude).
- Website: Web Design, Wordpress, CSS, HTML5, Social Media.

REFERENCES

Noreen Moross	COO, Another Age Productions	noreen@anotherageproductions.com	AAP Supervisor
Robert Kelly	Executive Director, NewTV	bobk@newtv.org	NewTV Supervisor
Meryl Perlson	Professor / Interim Dean, Lasell University	mperlson@lasell.edu	Lasell University Dean
Angela Harrer	Writer / Producer / Editor	angelaharrer@gmail.com	Collaborator / Co-Producer
Elizabeth Devane	Communications & Development Manager, SCC	edevane@somervillecdc.org	SCC Documentary Client
Mary Mazzio	President, 50 Eggs Films	marymazzio@50eggs.com	AMBT Documentary Director
Eli Katzoff	Producer, Stormport Productions	eli@stormport.com	Freelance Client
John Houle	President, JH Communications	john@jhcom.net	Freelance Client